elliottyoung

Introduction and service overview







About us

- Formed in 2004 by Dan Elliott and Tim Davies. Prior to this, they worked together at Loewy Group where they both serviced several conference/ events clients.
- Collective expertise in planning, creating and implementing effective marketing communications strategies for a variety of small to large event and conference brands.
- Has grown by reputation, and has built a solid core team of events marketing and communications enthusiasts.
- Our mission is to become the UK's most trusted facilitator of design and digital communications services for events and conferences.



What we do

Branding.



- ▶ Brand workshops and guidelines
- ► Corporate identity and visual language
- ▶ Brand propositions
- ▶ Vision, values and behaviours

Digital.



- ▶ Site design and build
- ▶ Open Source technologies
- ► Content Management Systems
- ▶ HTML and dynamic emails
- **▶**SEO
- ▶ Social media

Marcomms.



- ► All printed or PDF collateral
- ► Marketing campaigns
- ▶ Advertising
- ▶ Direct mail
- ▶ Personalised messaging
- ▶ Point of sale

Ourclients

Bright Horizons	caterer and hotelkeeper	celesio the healthcare group	* cipd	Acitihub	CLARION
C O N C O R D MUSIC GROUP	DISCOVERY.	entertainment artistes' benevolent fund	The Economist Group	evolution homecare healthcare direct to you	fresh
GOVNET	GRANADA	hansonwade	HARRIS	the institute of direct and digital marketing	Venues
representing the recording industry worldwide	incisivemedia	informa telecoms & media	itv Productions	Knight Frank	Claurence tremayne
lorien	Ofqual Office of Qualifications Regulation	Reed Exhibitions	Reed MIDEM A member of Reed Exhibitions	Reed Travel Exhibitions	The Royal Variety Performance
Sia spinal injuries association	STEP Society of Trust and Estate Practitioners	UBM	UNIVERSAL MUSIC GROUP	UPPER STREET EVENTS	VAUXHALL

The core account team



Dan Elliott
Creative Director

Dan has more than 18 years of experience in creating clear, compelling B2B communications to professional markets such as pharmaceutical and corporate events.

He is ultimately responsible for developing visual communications for all of elliottyoung's clients and ensures that all creative is on-brand, on-message, on-time and on-budget.

Dan graduated from the London College of Communications attaining distinctions and a degree in Graphic Design and Communications.

He is highly skilled across the entire marketing mix and has expertise in creating highly effective solus design projects through to full, through-the-line, integrated marketing campaigns that play out across advertising, direct marketing, literature, display/POS and digital platforms.



Tim Davies
Account Director

After completing an MSc in Marketing Management at Cranfield University, Tim went straight into the agency sector and began producing hugely successful strategic marketing and copy writing projects for Pfizer.

Tim's strengths lie in close project management and strategic thinking. His ability to add value to clients through his strategy recommendations, advice and pro-active input is very well known by elliottyoung's clients.

Coupled with his friendly manner, his ability to deliver even highly complex, multi-channel international campaigns to budget and deadline is highly regarded by clients and colleagues alike.

Tim works closely with clients on a multitude of projects – ranging from very fast, tactical, small budget projects right through to devising and leading multi-layered marketing strategies.



Ben Barrows
Design and Digital Executive

Ben is the company wizz-kid. He was spotted as an ideal member of the elliottyoung team after being noticed by talent scouts. In his spare time Ben occupies himself by building computers and self-learning 3D CAD architecture design, all of the Adobe Packages (he also teaches these in local colleges), WordPress, CSS/HTML and jQuery. It goes without saying, he also rides a motorbike.

Ben works with both the design and digital teams and in a variety of roles. He has in-depth knowledge of the systems used by clients and is always on hand for support and advice. His enthusiasm for all things related to on-and-offline communications means that elliottyoung's clients don't just feel like they're in safe hands, they also benefit from working with someone who loves solving problems and making improvements.



Assim Heetun
Graphic Designer

Assim has worked with our team for the past two years and is very familiar with all of the current events and conference brands that elliottyoung currently services.

With a passion for all things creative, Assim's experience spans producing illustrations for Tesco (creating engaging brand labels for their own version of Pimms), MTV (animation), Hydra (illustrating characters for their rulebook), a series movie posters for indie films, character design for children's toy shops and accompanying comics, and illustrations for a variety of social gaming brands.

Assim's passion and dedication to producing compelling designs has been crucial to elliottyoung's growth in recent years.

How we normally work:













Research and explore

We take the brief and research issues that it has raised. We may well check competitor approaches or current thinking in design and marketing. Presentation of options

We create a number of design approaches to hit the right tone of voice and message. Successful design always involves feedback and refinement.

Refinement

We analyse all feedback to refine the options down to a chosen approach. This is presented back to the client for further refinement or approval. Sign off

Final feedback progresses the creative to sign off stage. We always ensure written sign off before production and insist on supplying electronic copy records. Production

Our artwork team prepares deliverables for print. This involves 'flight checking', ensuring correct print set up, or weboptimised output files if appropriate. Follow up

Project postmortems help refine our own processes, providing us with essential feedback to continually improve the way we work with clients from day to day.

Our experience

We've marketed over 500 events and conferences for international and domestic sectors for the past decade. Here's a list of some of the event brands we've serviced. For each of these clients we've undertaken part or whole of the entire campaign implementation, from branding through to brochures, DM, web banners, email templates, websites, etc...



- Aerospace Testing (Reed Exhibitions)
- ► Aircraft Interiors (Reed Exhibitions)
- Arabian Travel Market (Reed Travel Exhibitions)
- ► Caffe Culture (Upper Street Events)
- ► City Break (Reed Exhibitions)
- Corrugated (Reed Exhibitions)
- Documation (Reed Exhibitions)
- ► EuroFinance (The Economist)
- ▶ Food ingredients (UBM)
- ▶ IFE (Fresh Montgomery)
- ▶ IGTM (Reed Travel Exhibitions)
- ▶ ISTM (Reed Travel Exhibitions)
- in-cosmetics Asia (Reed Exhibitions)

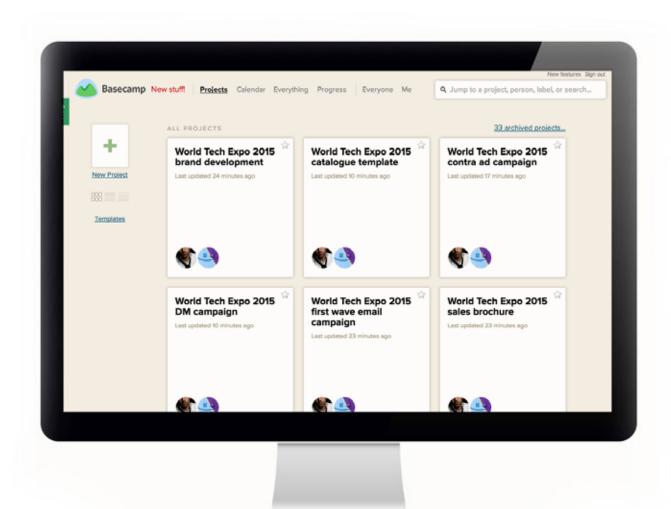
- ▶ Inspex (Reed Exhibitions)
- ▶ Intelligent Energy (Reed Exhibitions)
- International Golf Travel Market (Reed Travel Exhibitions)
- International Luxury Travel Market (Reed Travel Exhibitions)
- Interplas (Reed Exhibitions)
- ▶ ITEC (Reed Exhibitions)
- Library Information Show (Incisive Media)
- Mediterranean Travel Fair (Reed Travel Exhibitions)
- National Incentive Show (Reed Exhibitions)
- Nepcon (Reed Exhibitions)
- Oceanology International (Reed Exhibitions)

- Offshore Europe (Reed Exhibitions)
- ► Online Information (Incisive Media)
- Packaging Innovation (Reed Exhibitions)
- PPMA (Reed Exhibitions)
- ▶ Resource (UBM)
- Storage Expo (Reed Exhibitions)
- ► The CIPD's Annual Conference (The Chartered Institute of Personnel and Development)
- ► The IDM's B2B Marketing and Data Summit (The IDM)
- ► The IDMF (Reed Exhibitions)
- ► Total Packaging (Reed Exhibitions)
- UUVS (Reed Exhibitions)

Project management

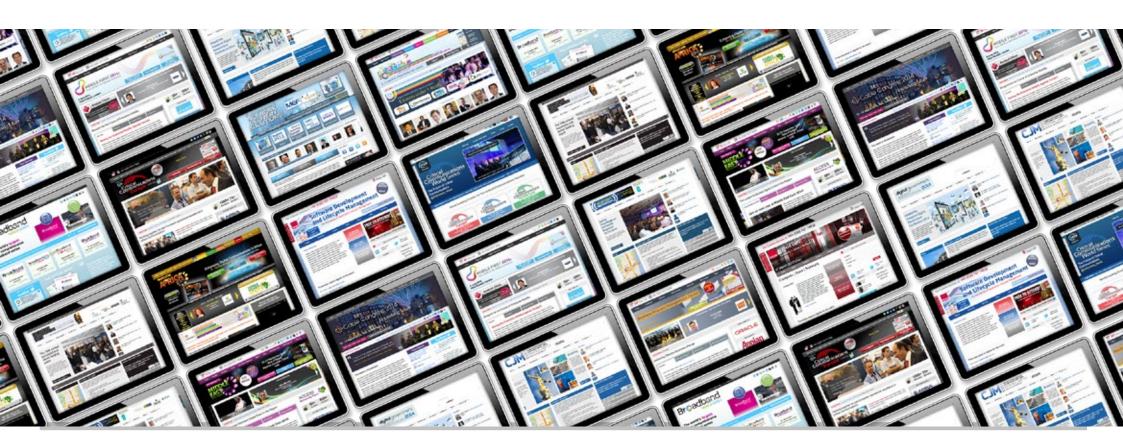
Many of our clients enjoy using Basecamp, the world's best known and easy-to-use project management tool.

It's easier than using email since all correspondence, feedback, assets and design versions regarding a particular project are captured within each 'job folder' within Basecamp. It's proven to be so useful that for all new clients we now insist on using the service as a matter of course (at no extra cost to you of course). It makes email searches and 'sorry, I didn't see that instruction' a thing of the past.



Portfolio

We have created marketing campaigns for over 500 events and conferences and our digital product, Event Engine, has been the website platform of choice for over 1,000 national and international events.



Portfolio: Elements 2016



Brand for launch exhibition for furniture suppliers



Elements, a new exhibition for furniture suppliers which covers components, fixtures & fittings, decors and finishings, will take place alongside W16, the leading UK exhibition for woodwork machinery from 2-5 October 2016 at the NEC in Birmingham.





Case study: UBM

VISITOR TARGET: 6,000 VISITOR ACTUAL: 11,607

Brand and campaign for UBM launch event, Resource.

CAMPAIGN OVERVIEW

In the summer of 2013 we were contacted by the Resource team after an opportunity arose for UBM to create this new event. The timeframe window was way tighter than usual and within a few short weeks from UBM being made aware of the opportunity, the show had to be conceptualised, branded and launched. Having worked with elliottyoung for over four years, Rosie Geyman, International Marketing Manager at UBM knew that we were the agency to ask to come up with the show brand. In her words:

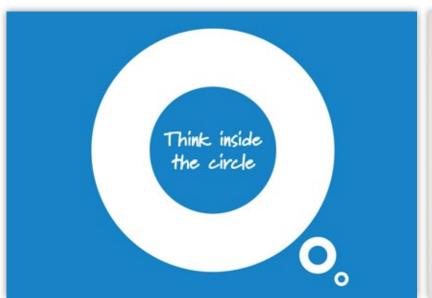
We met the team, they listened to the show's pitch, asked questions, and digested the information. Then they got to work. The campaign they developed was purposefully very flexible, not reliant on one particular image or message. We knew the industry was rapidly changing with new messages evolving with regularity. So, a suite of related imagery was created, using a variety of simple shapes and a vibrant colour palette.





















Resource 2016:







Portfolio: Arabian Travel Market



Our 10th year of brand and campaign with top Reed Exhibitions event

The Arabian Travel Market, held in Dubai in May, is the Middle East's annual flagship event for the travel, business travel, and tourism industries. For ten years straight we have retained the contract for branding and campaign roll out.







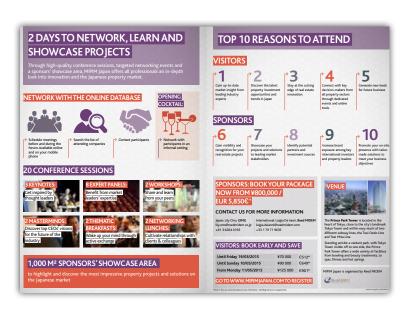


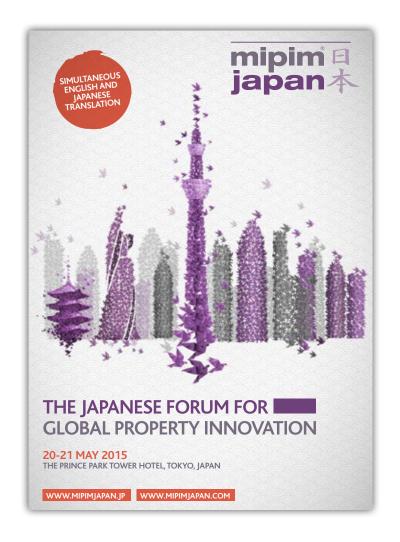


Portfolio: MIPIM Japan



Brand for launch of Japan's largest property event





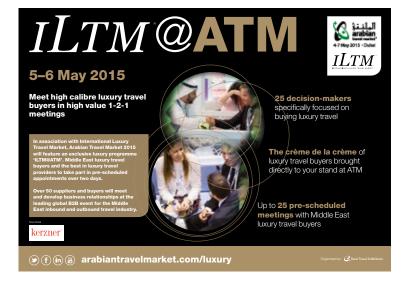


Portfolio: WTM Portfolio



International Luxury Travel Market







Portfolio: MIPIM UK



Brand for launch of UK's largest property event

Held in Cannes, MIPIM is the world's largest annual property industry event. In 2014 the inaugural UK expo and conference took place. We branded it and created their marketing collateral.



Portfolio: British Pavillion

Brand and website for launch events company



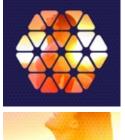


We branded this UKbased events company that aims that to take the best of British organisations into the heart of international trade markets.











Portfolio: Homegrown Live

Brand and website for launch event







Portfolio: HansonWade

Branding
a top 100
fastestgrowing
company

We created the logo, brand id, website, and collateral templates for this Sunday Times Fast Track 100 conference and events company.





Portfolio: HansonWade











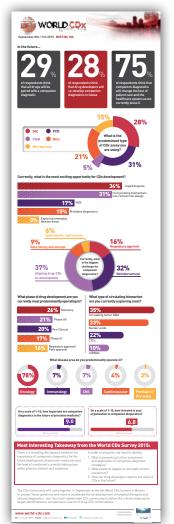


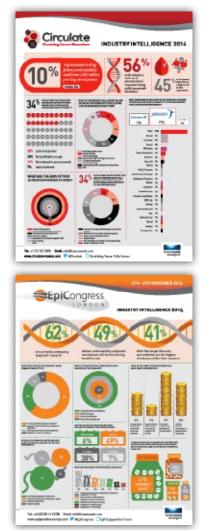




Portfolio: HansonWade









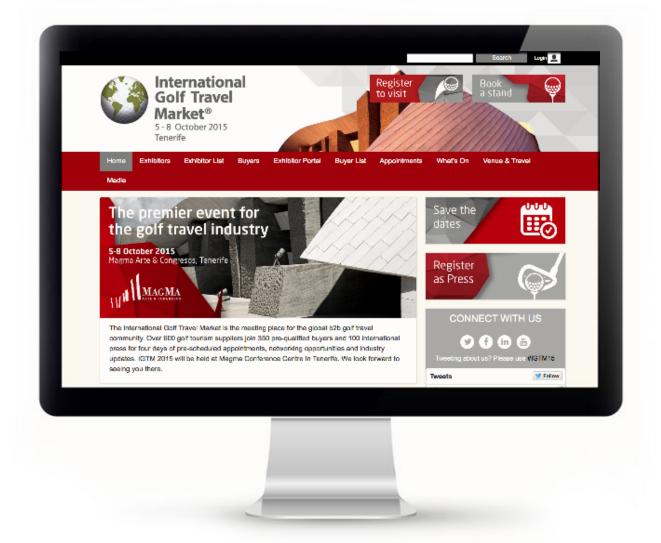


Portfolio:



International Golf Travel Market





Portfolio: The Collection



International luxury brand launch, website and campaign

The Collection is one of the world's most prestigious consumer events, held in Abu Dhabi. We created the brand, website and all sales/marketing collateral for the inaugural campaign.



THREE NIGHTS AND DAYS
OF INTERNATIONAL LUXURY
LIVING COMES TO ABU DHABI
THE CAPITAL OF THE UNITED
ARAB EMIRATES



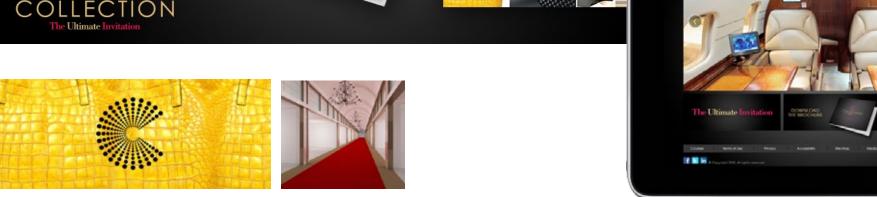






CONTACT US

COLLECTION



Portfolio: Beyond the froth

Online community for the coffee industry

An online smörgåsbord of industry and product news, supplier directory, featured suppliers, and social conversation - entirely CMSified. Easy to manage, easy to use, and created for the UK's largest coffee industry community.







Portfolio: GovNet



Since 2010 we've been servicing **GovNet Communications**, producing event branding, conference brochures and other associated collateral, their conference websites, and their flagship magazine, moderngov.



















Portfolio: London Wild Bird Watch



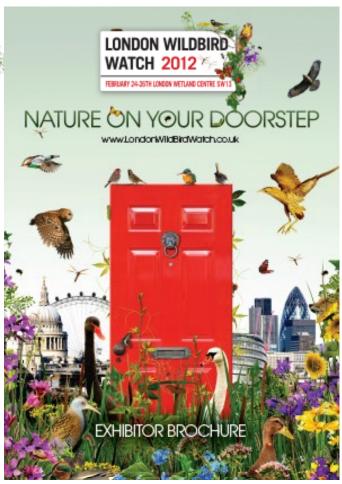
Brand, website and web app for launch exhibition



London Wild Bird Watch is the annual event for bird and wildlife enthusiasts, amateurs and professionals alike. We created the brand, website, web app, and all marketing collateral for the launch event.







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Thank you

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